

Michelle Day

EDUCATION

- 2017 Master of Fine Arts (by Research), Faculty of Fine Art, Chiang Mai University, Thailand.
- 2009 Honours (Sculpture), School of Art, Australian National University.
- 2008 Bachelor of Visual Arts (Textiles Major, Minors: Glass, web-design, print-making), School of Art, ANU.

SELECTED SOLO EXHIBITIONS

- 2019 What Remains, ANCA Gallery, Australia, Canberra.
- 2017 Afterglow, Gallery Seescape, Chiang Mai, Thailand.
- 2017 Lost Lumens, The Lost Ones Gallery, Ballarat.
- 2016 What Remains, Chiang Mai University Art Center, Chiang Mai, Thailand.
- 2015 Daylights, CraftACT, Canberra.
- 2015 How to Grow Submarines, Baan Tuek Art Center, Chiang Mai, Thailand.
- 2013 Injecting Clouds with Silver, Catherine Asquith Gallery, Melbourne.
- 2013 Watering the Wheels, The Faculty of Fine Arts Gallery, Chiang Mai University, Thailand.
- 2011 Soma: Sarcoma (Installation), Canberra Museum and Gallery – Gallery 4, Canberra ACT.
- 2011 A Glit on the Wire, M16 Artspace, Canberra, ACT.
- 2010 Elka Mar is Lost, The Canberra Contemporary Art Space, Manuka, ACT.

SELECTED GROUP EXHIBITIONS

- 2020 Today I, Tomorrow You, Nishi Gallery – ArtNotApart Festival (large-scale installation in the centre of Nishi Gallery), Canberra.
- 2019 Art Life - ANCA Open Studio Exhibition, ANCA, Canberra.
- 2019, 2014, 2013 & 2011
CAPO Auction Exhibitions (donated work), East Space Gallery, Canberra Museum and Gallery, M16 ArtSpace and The National Archives of Australia.
- 2018 PLAB PLAB 10 Year Anniversary exhibition, Gallery Seescape, Chiang Mai, Thailand.

- 2018 Contour 556 (Public Installation Festival held on the shore of Lake Burley Griffin).
- 2018 Shirty Science, (a collaboration between artists and scientists for Science Week), Australia.
- 2017 White Night Ballarat (Public art festival held annually in central Ballarat, an extension of 'White Night Melbourne'), Australia.
- 2016 GEIDAI-DORI, Satellite Gallery (artists from Japan, Australia and Thailand), Nagoya, Japan.
- 2016 The Freedman Foundation Travelling Scholarship Exhibition (Returning Artist), UNSW Galleries, Sydney, Australia.
- 2016 Contour 556 (Public Installation Festival held on the shore of Lake Burley Griffin), Canberra.
- 2014 The Freedman Foundation Travelling Scholarship for Emerging Artists, UNSW Galleries, Sydney, Australia.
- 2014 PIN-a-4, ANCA, Canberra, Australia.
- 2013 Taxonomic Infestation (with Saara March), Canberra Contemporary Art Space, Manuka.
- 2013 Momentum (A Centenary of Canberra exhibition), Belconnen Art Centre, Canberra, Australia.
- 2012 Festive`, Catherine Asquith Gallery, Melbourne, Victoria, Australia.
- 2012 Exploration 12, Flinders Lane Gallery, Melbourne, Victoria, Australia.
- 2012 rePIN, ANCA, Canberra, ACT, Australia.
- 2011 Monstrosity, Canberra Contemporary Art Space, Manuka, Australia.
- 2011 Pin Wonder Wall, ANCA, Canberra, Australia.
- 2009 ANU Graduating Exhibition, The School of Art Gallery, ANU, Canberra, Australia.
- 2009 Printerly, Megalo, Canberra, Australia.
- 2007 Light Weight, Salisbury House Gallery, Dunedin, New Zealand.
- 2007 Light Weight, The Foyer Gallery, School of Art, Australian National University, Australia.

GRANTS & FUNDING

- 2021 Australia Council for the Arts – 'Digital Transformation for the Creative Industries.'
- 2021 artsACT: Homefront Round 3
- 2020 Sidney Myer Fund – National Assistance Program for the Arts.
- 2020 artsACT: Arts Activity Funding
- 2017 artsACT: Arts Activity Funding
- 2017 The Australian Embassy, Thailand.
- 2016 Australia Council for the Arts: Development Grant.
- 2014 Freedman Foundation Travelling Scholarship for Emerging Artists.

- 2013 artsACT: Arts Activity Funding
- 2012 The Australia Council for the Arts 'Art Start Grant:'
- 2011 artsACT: Start-Up Grant (For Young Artists).

RESIDENCIES

- 2021 Kids X Art, Ainslie & Gorman Arts Centres, Canberra, Australia (6 – 12 months)
- 2017 Australian National University, School of Art and Design - Artist in Residence (3 months).
- 2016 Love-Lanta, Koh Lanta, Thailand. (Residency and collaboration – Japanese, Thai and Australian artists).
- 2013 Chiang Mai University Faculty of Fine Arts, Thailand - Solo Exhibition and Residency (1 month).

ART WORKSHOPS

- 2021 Illumination (Online Course): Invited as a participating artist in the Belconnen Arts Centre INFUSE program (1.5 hr workshop for all ages).
- 2021 Fungi Paper Lamps at Belconnen Arts Centre (1-day workshop: 10-4pm).
- 2020 Visiting Lecture Silicone Workshop. 6-hour demonstration and lecture on working with silicone for students, Chiang Mai University, Thailand.
- 2019 Master Class 'Illuminated Sculptures with Michelle Day' through Belconnen Arts Centre held at my ANCA studio (2 full days – weekend).
- 2019 Silicone workshop at my studio at ANCA (alongside exhibition 'What Remains').

CHILDREN'S ART WORKSHOPS

- 2021 Printing & Paper-Scapes at my Pialligo Studio (ages 5-8) (3 workshops - cancelled in middle due to covid-19 restrictions).
- 2021 The Wondrous World of Wrapping & Weaving at my Pialligo Studio (ages 5-8) (3 workshops).
- 2021 Illuminated Treasures at my Pialligo Studio (ages 5-8) (run over 3 weeks).
- 2020 Wondrous Sea Creatures at BAC (ages 5-7) (a series of 6 workshops).
- 2020 Fill in Tutor at BAC (ages 8-12) (1 weekend)

- 2020 In the Sky with Michelle Day at BAC (ages 5-7) (a series of 6 workshops cancelled in middle due to covid-19 restrictions).
- 2019 Illuminate with Michelle Day at BAC (ages 8-12) (a series of 6 workshops).
- 2019 Magic & Music with Michelle Day at BAC (ages 5-7) (a series of 6 workshops).
- 2019 Alien Tea on Planet Zum Zee with Michelle Day at BAC (ages 2-4) (series of 6 workshops).
- 2019 The Human Body with Michelle Day at BAC (ages 2-4) (a series of 6 workshops).
- 2019 Cuddly Animals with Michelle Day at BAC (ages 2-4) (a series of 6 workshops).
- 2019 Six voluntary 45 min art workshops with kindergarten students at Lyneham Primary School throughout 2019.