

# MICHELLE DAY C.V.

## EDUCATION

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- 2017 Master of Fine Arts (by Research), Faculty of Fine Art, Chiang Mai University, Thailand.
- 2009 Honours (Sculpture), School of Art, Australian National University.
- 2008 Bachelor of Visual Arts (Textiles Major, Glass Minor), School of Art, ANU.

## SELECTED SOLO EXHIBITIONS

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- 2019 What Remains, ANCA Gallery, Australia, Canberra.
- 2017 Afterglow, Gallery Seescape, Chiang Mai, Thailand.
- 2017 Lost Lumens, The Lost Ones Gallery, Ballarat.
- 2016 What Remains, Chiang Mai University Art Center, Chiang Mai, Thailand.
- 2015 Daylights, CraftACT, Canberra.
- 2015 How to Grow Submarines, Baan Tuek Art Center, Chiang Mai, Thailand.
- 2013 Injecting Clouds with Silver, Catherine Asquith Gallery, Melbourne.
- 2013 Watering the Wheels, The Faculty of Fine Arts Gallery, Chiang Mai University, Thailand.
- 2011 Soma: Sarcoma (Installation), Canberra Museum and Gallery – Gallery 4, Canberra ACT.
- 2011 A Glit on the Wire, M16 Artspace, Canberra, ACT.
- 2010 Elka Mar is Lost, The Canberra Contemporary Art Space, Manuka, ACT.

## SELECTED GROUP EXHIBITIONS

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- 2020 Today I, Tomorrow You, Nishi Gallery – ArtNotApart Festival (‘Tread Lightly’ - large-scale cyclonic installation in the centre of Nishi Gallery), Canberra.
- 2019 Art Life - ANCA Open Studio Exhibition, ANCA, Canberra.
- 2019, 2014, 2013 & 2011  
CAPO Auction Exhibitions (donated work), East Space Gallery, Canberra Museum and Gallery, M16 ArtSpace and The National Archives of Australia.
- 2018 PLAB PLAB 10 Year Anniversary exhibition, Gallery Seescape, Chiang Mai, Thailand.
- 2018 Contour 556 (Public Installation Festival held on the shore of Lake Burley Griffin), Canberra, ACT.
- 2018 Shirty Science, (a collaboration between artists and scientists for Science Week), Australia.
- 2017 White Night Ballarat (Public art festival held annually in central Ballarat, an extension of ‘White Night Melbourne’), Australia.
- 2016 GEIDAI-DORI, Satellite Gallery (artists from Japan, Australia and Thailand), Nagoya, Japan.
- 2016 The Freedman Foundation Travelling Scholarship Exhibition (Returning Artist), UNSW Galleries, Sydney, Australia.
- 2016 Contour 556 (Public Installation Festival held on the shore of Lake Burley Griffin), Canberra.
- 2014 The Freedman Foundation Travelling Scholarship for Emerging Artists, UNSW Galleries, Sydney, Australia.
- 2014 PIN-a-4, ANCA, Canberra, Australia.
- 2013 Taxonomic Infestation (with Saara March), Canberra Contemporary Art Space, Manuka.
- 2013 Momentum (A Centenary of Canberra exhibition), Belconnen Art Centre, Canberra, Australia.
- 2012 Festive`, Catherine Asquith Gallery, Melbourne, Victoria, Australia.
- 2012 Exploration 12, Flinders Lane Gallery, Melbourne, Victoria, Australia.
- 2012 rePIN, ANCA, Canberra, ACT, Australia.
- 2011 Monstrosity, Canberra Contemporary Art Space, Manuka, Australia.
- 2011 Pin Wonder Wall, ANCA, Canberra, Australia.
- 2009 ANU Graduating Exhibition, The School of Art Gallery, ANU, Canberra, Australia.
- 2009 Printerly, Megalo, Canberra, Australia.
- 2007 Light Weight, Salisbury House Gallery, Dunedin, New Zealand.
- 2007 Light Weight, The Foyer Gallery, School of Art, Australian National University, Australia.

## GRANTS & FUNDING

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- 2020 ArtsACT: Arts Activity Funding
- 2017 ArtsACT: Arts Activity Funding
- 2017 The Australian Embassy, Thailand.
- 2016 Australia Council for the Arts: Development Grant.
- 2014 Freedman Foundation Travelling Scholarship for Emerging Artists.
- 2013 ArtsACT: Arts Activity Funding
- 2012 The Australia Council for the Arts 'Art Start Grant:'
- 2011 ArtsACT: Start-Up Grant (For Young Artists).

## RESIDENCIES

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- 2017 Australian National University, School of Art and Design - Artist in Residence (3 months).
- 2016 Love-Lanta, Koh Lanta, Thailand. (Residency and collaboration – Japanese, Thai and Australian artists).
- 2013 Chiang Mai University Faculty of Fine Arts, Thailand - Solo Exhibition and Residency (1 month)

## SELECTED PUBLICATIONS AND REVIEWS (MOST RECENT)

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- 2020 WIN NEWS Canberra, Feature story on my installation and ArtNotApart 2020  
<https://www.facebook.com/WINNewsCanberra/videos/art-not-apart/199922191111100/>
- 2019 Artist Profile Magazine, 20<sup>th</sup> March 2019, Michelle Day, Essay by Rebecca Blake  
<https://www.artistprofile.com.au/michelle-day/>
- 2019 Living Arts Canberra, Michelle Day: What Remains, Podcast Interview with Barbie Robinson, 4<sup>th</sup> March 2019.
- 2017 International Sculpture Center, New York, 29<sup>th</sup> March, In the Studio with Michelle Day, Interview with Grace Lee Lawrence (<https://blog.sculpture.org/2017/03/29/in-the-studio-with-michelle-day/>).
- 2017 Exhibition Catalogue designed and Produced by Gallery Seescape: Afterglow: Evidence of Life in Empty Rooms: Michelle Day, Essays by Professor Kade Javanalikhikara and Curator Sebastien Tayac (In print and online) (<http://www.michelle-day.com/resources/Works/2017/Afterglow/Afterglow%20Catalogue%20small%20file.pdf>).
- 2017 Radio Interview: 99.9 VoiceFM: Ballarat, 29<sup>th</sup> Feb., Lost Lumens Exhibition, by Pauline O'Shannessy-Dowling.
- 2017 Hip Magazine: Chiang Mai Vol. 13 No. 154, August, Afterglow @ Gallery Seescape.
- 2017 Art Edit Magazine, Autumn Edition, Michelle Day: One of a Kind, Emily Cones-Browne.
- 2017 Art Edit Magazine, Winter Edition, Showcase: Parachuting From the Edge of Space.
- 2015 PUBLICATION: MICROBES AND METAPHORS: A Dialogue between Scientists, Artists and Activists, edited by Mary Murray, Online publication – soon to be published in hard copy  
<http://www.reactgroup.org/uploads/react/resources/1051/LIBRO%20M&M%2010.pdf>
- 2010 PUBLICATION: Conference report: Microbes and Metaphors: Re-imaging Bacteria, Infection and the Body. Conference held in Wee Jasper between scientists and artists in an attempt to find new ways to visualize disease. Images of my work and writing are included in the 2010 publication and 2008 conference.
- 2015 CraftACT, July 2015, Shedding Light on the Strange, the Fantastic, and the Extraordinarily Beautiful (exhibition essay), Mark Henshaw (<https://www.craftact.org.au/daylights>).